

# Rolling Stone



## The Flatlanders ★★★1/2

**Hills and Valleys** *New West*

The Flatlanders have long been saddled with the tag “more a legend than a band” because their early-Seventies cosmic Americana wasn’t heard much outside Texas until 1990. On their third disc this decade, Jimmie Dale Gilmore, Joe Ely and Butch Hancock finally seem comfortable being a regular old band. One highlight: the wistful “Homeland Refugee,” a Woody Guthrie-ish folk-rock lament for the New Depression. **MARK KEMP**